Sardaar Ji 3: Diljit Dosanjh's comedy-actioner's first poster out; film to release on THIS date



With an impeccable streak of achievements in 2024, Diljit Dosanjh is already ready to roar in 2025 and we aren't complaining. The Punjab da Puttar has announced the third part of his hit franchise Sardaar Ji which will arrive in theatres next year and the social media has let their horses loose.

Presented by White Hill Studios and Storytime Productions, Sardaar Ji 3 will hit theatres worldwide on June 27, 2025. The audio-tuned poster shows a silhouette of Diljit Dosanjh where the actor is seen correcting a voice that calls Sardaar and tells him to say 'Sardaar Ji'.

The details about the cast and crew of the action-comedy are awaited.

The internet is more than excited to hear this announcement and has dropped their thoughts in the comment section.

One user wrote, "Wow Diljit how do you do all this, the tours, movies, and shows? You are truly a legend and whatever you do is just pure gold, you are rocking the world and breaking records and just inspirational to all. Wish you all the success."

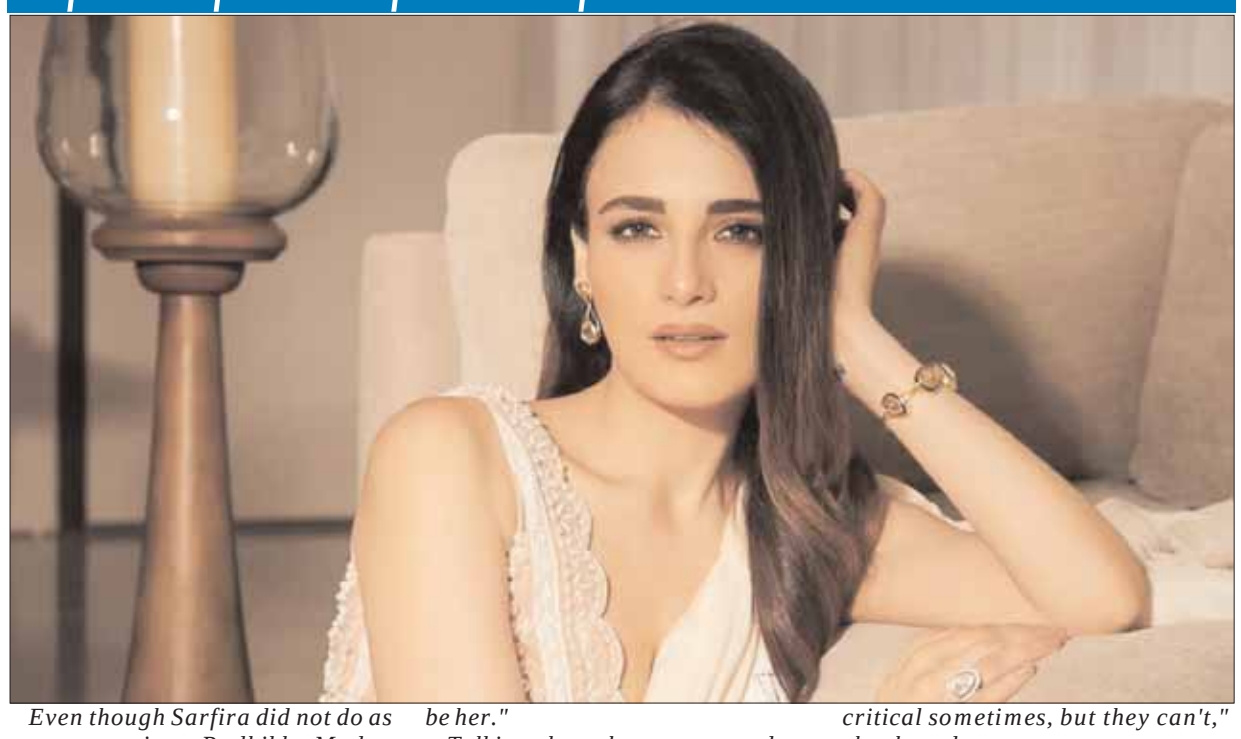
Several of them dropped 'excited' unanimously and many called Diljit the 'OG Sardaar'. What do you think about the poster, we can't wait to hear @pinkvilla

The first of this mass entertainer franchise was released in 2015 and starred Mandy Takhar and Neeru Bajwa alongside Diljit under the direction of Rohit Jugraj. It was followed by Sardaar Ji 2 in 2016 which featured Diljit in triple roles alongside Monica Gill, and Sonam Bajwa. While the first part had a record-breaking collection, the second one opened to mixed reviews and average collections.

On the work front, Diljit Dosanjh was last seen in Jagdeep Sidhu's Jatt & Juliet 3 which also starred Neeru Bajwa, Jasmin Bajwa, Rana Ranbir, B. N. Sharma, and Nasir Chinyoti among others. Before that, he started in the globally successful biographical drama Amar Singh Chamkila directed by Imtiaz Ali which earned him and actress Parineeti Chopra massive praise.

Be ready to echo 'Punjabi Aa Gaye Oye' in theatres near you on June 27, 2025, with Sardaar Ji 3.

Radhikka REACTS to people comparing her with Sridevi; opens up about parents' priceless reactions to Sarfira



Even though Sarfira did not do as per expectations, Radhikka Madan has been garnering praise and love for her role in the Akshay Kumar starrer. In a new interview, the actress shared her reaction to being compared to the late actress Sridevi and also added that she does not take failures to heart. In a recent interview with India Today, Radhikka Madan said she is overwhelmed with all the love for Sarfira. She is being compared to one of the legendary late actresses, Sridevi, for her stellar performance in the film.

Reacting to it, Radhikka shared, "It's a big one. I don't want to believe this, but they said that 'I reminded them of Sridevi,' which was a big deal for me. I don't think I can ever come close to her. I'm not taking it seriously at all. I'm like, great, good, made my night, that is it. I can't ever be her."

Talking about the pressure and expectations that come with success, the actor said, "I don't take it seriously. See, I don't take failures also to my heart. I'm pretty neutral, and I try to stay neutral. If a film fails, or I'm not appreciated that much, I ask myself this question 'Did I give my all?' If the answer is yes, I'm like, great, let's move on. And the same thing happens when I'm getting the love."

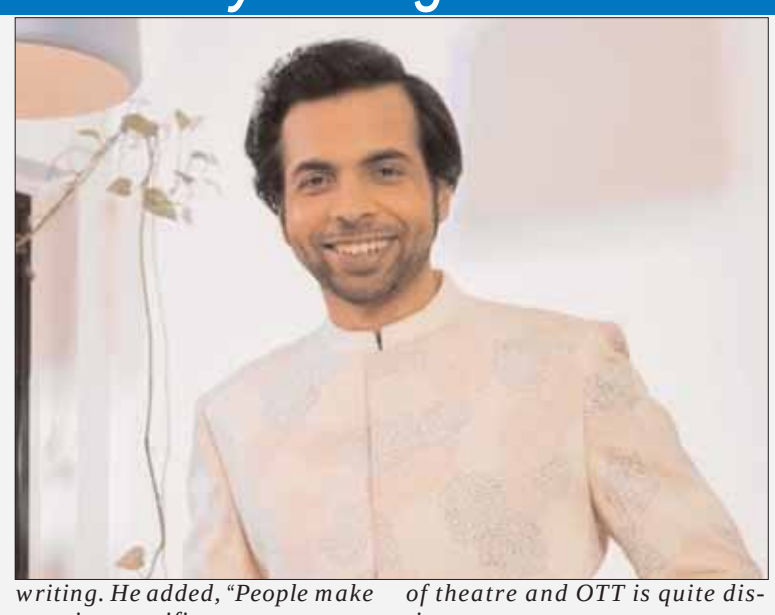
Sharing her parents' reactions to the film, Madan added that they were crying and were there for the first screening. Radhikka further added that her parents feel extremely proud after seeing every product of her. "They were just happy when I came on television for the first time and then movies. They are my biggest fans. They try to be critical sometimes, but they can't," she shared.

She added, "My parents tell me that you need to celebrate your successes, otherwise your life is going to pass you by in a second. And that's when I take a pause, and I'm like, 'Oh, what just happened in my life'. OK, great. So I feel I do recognise it. I do give it that respect and gratitude, and then I move on."

On the other hand, the actress further revealed that her brother is her biggest critic as he is very realistic. "He's like, it was OK. You did better the last time. I didn't like the film. He is very honest, and that gives me a reality check. He actually enjoyed Sarfira," Radhikka said.

Meanwhile, Sarfira was directed by Sudha Kongara Prasad. Co-starring Akshay Kumar, the film was released on July 12.

Stree 2 actor Abhishek Banerjee says having big star in OTT projects leads to 'lazy writing' and 'creative sacrifices'



Today, OTT is home to some of the finest content produced by creators and has given wings to several unexplored and underrated talents. It saw a massive boom soon after its launch in Indian space but didn't interest many A-listers initially. It was after when several shows and actors got massive fame that even big names and banners ventured into OTT and it became a go-to platform.

Abhishek Banerjee who was one of the first faces to taste success on OTT has now spoken to HT City and revealed how the approaching star system is affecting the digital space.

Best known for shows like Paatal Lok and Mirzapur, Banerjee feels that A-listers didn't enter OTT initially thinking of it as a smaller medium. "Then they saw so many actors getting recognized through the medium, and suddenly they saw a value to that," said Abhishek adding success of OTT was proof that a good story and character will work irrespective.

Abhishek feels that the onboarding of big stars eventually makes everything a marketing game and negation of several creative aspects including lazy writing. He added, "People make creative sacrifices to serve to a star's stature. People also want to cast stars because of the thumbnail game."

The Bhediya actor, however, feels that eventually in digital space only well-written and well-made shows work. He further asserted how shows with no star value continue to achieve heights on OTT whereas ones with big names are seeing a miss. "So practically, the audience is telling their preferences," Abhishek added detailing how the lookout of theatre and OTT is quite distinct.

According to the Dream Girl 2 actor, for OTT the visuals aren't a priority but for theatrical release, it's expected that the visuals are larger-than-life. Abhishek says it's the story and sub-plots that make content exciting and both mediums have very different grammar. He added, "So, as a businessman, I suggest we stick to the grammar and not change it."

The Made In China actor said that OTT features all actors doing any kind of role but when the big actors are now venturing, they are insecure about not wanting to pick character roles. Abhishek opined that this doesn't work globally and cited the example of how Robert Downey Jr won an Oscar for a Supporting Role this year.

"This concept is only in our country and the actors themselves are at fault for this. When we reach a certain position, we start saying no to good characters as we think it won't suit the brand image or the position we have," Banerjee shared adding why one can't step in a character role when it can be as good as leading role. He feels that when there are good interests that have the potential to interest people, stars should also be considerate and step down at times.

Abhishek aspires for one such time in the Indian entertainment space when all actors pick any kind of role freely and without any prejudice or bias.

Banerjee will be next seen in Stree 2 which also stars Shraddha Kapoor, Pankaj Tripathi, Rajkummar Rao, and Aparshakti Khurana in key roles. The horror comedy will hit theatres on August 15, 2024.



Raai Laxmi' the accomplished actress also known as Lakshmi Rai' consistently captivates her audience with her stunning appearance. Having graced numerous modest productions across various industries' she maintains a devoted following that eagerly anticipates her Instagram posts.

Neha Dhupia admits she's been 'struggling for 22 years'; reveals getting offers from South but not Bollywood

Neha Dhupia made her acting debut with the Telugu film Ninne Ishtapaddanu in 2003, followed by her Hindi film debut the same year - Qayamat: City Under Threat. It's been almost two decades of her in showbiz, and Neha feels the struggle continues for her.

In a recent interview with Bollywood Hungama, the Singh Is Kinng actress said the South has something for her, not Bollywood.

The 43-year-old admitted, "I have been struggling for 22 years to associate myself with interesting pieces of cinema." According to her, while sometimes some movies go great at the box office, some only find a small audience. Giving examples of her films Ek Chalis Ki Last Local, Mithya, and A Thursday, Neha Dhupia recalled people telling her, "This is great; we liked you in this."

This is what makes the actress think that it is quite important to put out her work. In the same conversation, Dhupia said she received two back-to-back offers from down south, and they asked her for three months. "But when was the last time I got a Hindi film offer I don't remember," Neha questioned, adding that the industry is going through a tough time.



Neha feels there's no harm in knocking on doors and asking for work, but the hard part is that "the people who are providing work are struggling with the math."

Neha Dhupia's latest work is in theatres, where she played the character of Malini Sharma in Bad Newz. Directed by Anand Tiwari, the movie stars Vicky Kaushal, Triptii Dimri, and Ammy Virk in the lead roles and revolves around the rarest reproductive process, heteropaternal superfecundation, which turns the world of the trio upside down. It was released in theatres on July 19.

Earlier in the day, Neha dropped a BTS video from the sets of Bad Newz featuring Triptii and Vicky among many others. "It's never not fun with this crazy bunch .... #maacorona ki kasam mazaa aa gaya," she wrote in the caption, which was met with a lot of hearts in comments by Dimri among others.